

# the scribe

University of Bridgeport

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January 19, 1978

20 cents

## WPKN under governing board

By MAUREEN BOYLE

President Leland Miles this month established a policy making a governing board for WPKN and withdrew the radio station from the jurisdiction of the Student Publications Board, a solely advisory body.

The governing board, chaired by Dean of Academic Affairs Albert Schmidt, will consist of Dean of Student Personnel Constantine Chagares, Dean of Learning Resources Morell Boone, a Continuing Education representative, Public Relations Director Arthur Greenfield, two faculty and two students selected by Student Council. WPKN and WUBC, the University-based cable station, will be non-voting members of the board.

While both WPKN and the cable station will be responsible to the board, the radio station will be most affected since WUBC already has a governing board. The governing board also removes WPKN from the jurisdiction of the Dean of Student Personnel and the advisory Student Publication Committee to the Dean of Academic Affairs.

The Student Publications Committee, established last year, is comprised of students, advisors and administrative members, each with a one-third vote, from The Scribe, Yearbook, Synopsis, the part-time students' newsletter and formerly WPKN.

Miles, in the statement, said Schmidt will be responsible to

both him and the Board of Trustees for station policy. WPKN General Manager Jeff Tellis, while allowed to recommend policies with the aid of staff members, is to implement those policies.

Miles said the governing board will assure that in any given year, there is adequate representation of students on the station from certain areas.

The journalism department and WPKN have been at odds since last year about allowing broadcast students more access to air time. Some WPKN members charged that, while they welcomed the broadcasting students at the station, the journalism department was trying to "take over" the radio station. The journalism

department said WPKN wasn't offering enough air time for its students.

Miles, in a memo, said the governing board should consider whether the journalism department should be given exclusive jurisdiction over WPKN newscasts, effective 1978-79 and whether the department is willing to assume this responsibility for summers.

The first duties of the governing board will be to recommend specific budget improvements for WPKN to pay for remote broadcasting and portable taping equipment necessary to cover concerts, community events, classroom lectures and discussion, and interviews with distinguished visitors and campus personalities.

Miles, in a memo, said the University will seek to become the "leading education force" in Southwestern Connecticut with the "twin" media operations of WPKN and WUBC.

"Everything that is done well over either station reflects favorably on UB; in this sense, the two media are inescapably promotional," Miles wrote.

Jeff Tellis, WPKN general

manager, said the governing board "erodes to a significant degree" the concept of a student-run station.

The station was started about 15 years ago by students and the University "lent its name to it," Tellis said.

He said station staff members weren't surprised when they heard of the new policy making board since the administration has been "looking closer" at the station in the last year.

Last Spring, the administration proposed that WPKN's license be transferred to National Public Radio, making the station a private rather than student-run operation. The proposal, however, fell through.

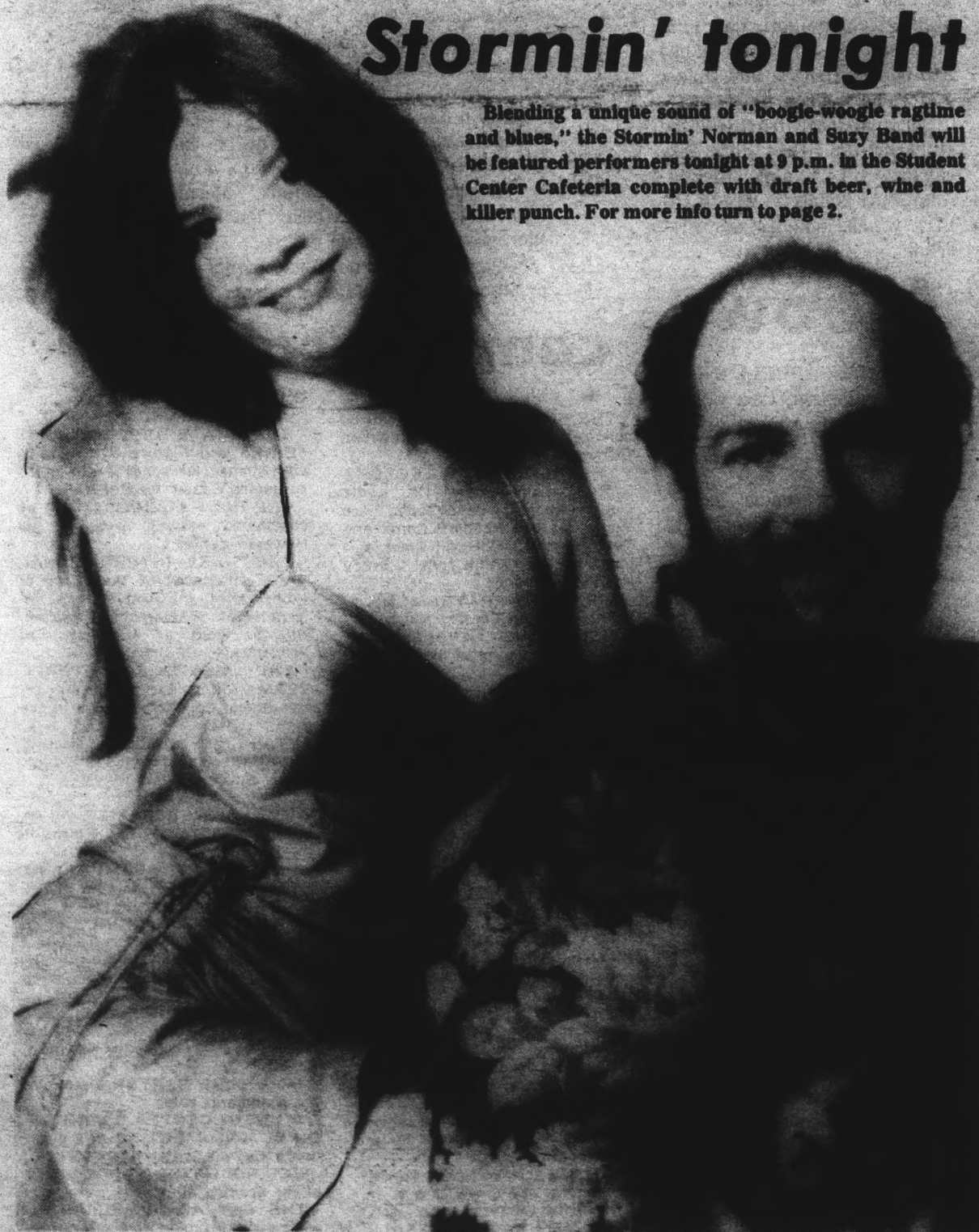
Mike Zito, WPKN FM program director, said the situation has been taken out of the hands of WPKN.

"I think we've pretty much done all we can...We sort of expected it," Zito said about the board.

Zito said, however, that Miles promised that the board "will only be a broad policy making board" and wouldn't establish specifics.

## Stormin' tonight

Blending a unique sound of "boogie-woogie ragtime and blues," the Stormin' Norman and Suzy Band will be featured performers tonight at 9 p.m. in the Student Center Cafeteria complete with draft beer, wine and killer punch. For more info turn to page 2.



## Snow and ice create havoc

By MICHAEL HABER

As noses, ears, hands and other parts of the human body, as well as radiators, froze, just about the only thing students and faculty could be assured of Tuesday is that the snow would keep falling.

Security reported no car accidents or other weather-related incidents, but Bridgeport police said the slippery road conditions caused by the snowfall of the last few days has resulted in a 300 per cent increase in car accidents.

One patrolman said 25 accidents were reported by early evening and estimated the toll would rise to about three dozen by midnight. This compares to a dozen or so accidents which occur on most normal days, he added.

Most of the accidents, though, were "nothing serious, just fender-benders," according to the patrolman.

Security said the "shuttle" van that usually transports students to their destinations is not operating because it doesn't handle well in snow. The patrol car is being used instead.

The National Weather Service Tuesday issued traveler's advisories to drivers and gale warnings.

As of Tuesday afternoon, about two and a half

Continued on page 2



# Band boogies into town

By PAUL NEUWIRTH

The Stormin' Norman and Suzy Band will be bringing boogie-woogie ragtime and blues into the Student Center Cafeteria tonight, starting at 9 p.m. Along with the act, which is reminiscent of the blues sung by Janis Joplin and Bessie Smith, draft beer, wine, and the Student Center Board of Directors' own "Killer Punch," will be available.

Norman Zamcheck, 29, is the

man behind the jug-band. The writer The electric pianist The musician the New York Times labeled, "exceptionally original, exceptionally good and just about the hottest cabaret act in town."

When Suzy Williams, encompassed by a hanging coffee pot, joins the four-piece band on stage, they really get cooking. Suzy, a 22-year-old California girl complete with a lack of inhibition is the focal point of the act, and in spite of her low cut appearance (dress) and sexy ways, Suzy is a hit with both sexes, as was Joplin.

Stormin' Norm and Suzy are

backed by Bobo Lavorgna on bass, Dave Stringham on saxophone, and Tom MacDonald on drums. (who loves to don a conductor's cap from the New York, New Haven, and Hartford Railroads). They have now caught fire as a new and promising team, with some brilliant part-rock, part-blues, part-ragtime music.

Variety magazine described the combo as "a fresh and potent pair who do not hesitate to use the oldtime, sock 'em methods of beating an audience into submission."

Their music is all original, with Williams' Shirley Temple look and the clowning and dancing of the band adding to a night of enjoyment. Hits include a swirling rendition of "When the Darkness Comes," a country molded "Memories of Georgia," and a flat-out boogie grasp of "May, the Sweetest Month of the Year."

"We are kind of kinky," said the pair, "about our music." It can get rough some days, said Suzy, who, if a movie of this kind is made, will probably fit the bill as the best J. Joplin. "You have to have a mixture of catastrophe and hope, masculinity and femininity, and that's what we got. So we keep going," the slinky coffee-pot carrying vocalist said. "Norman bangs and bangs, I shake and shake, and we have a real good time." Norm and the band will be stormin' in the cafeteria cabaret till 1 a.m. tonight. Admission is only \$1 with a UB I.D., which includes the first drink.

## Meow

BY MARY CAPPELLANO

The Barnum Day Care Center is not the only source of the pitter-patter of little feet in Barnum Hall.

Smuggled in under coats, hidden in boxes, closets and under beds are various assortments of, sshh!, animals.

A tiger-striped cat, affectionately named George by the "Barnum Girls," is one of the regular guests.

George, terribly thin and with one bad eye and a cut ear, hangs around the front and back doors of Barnum, continually pleading for affection. A warm-hearted cat lover often lets George inside where he enjoys the delicacies of cake, egg, and tuna.

When asked how he felt about such treatment, George replied, "Meow!"

George shares the good-naturedness of the Barnum girls with other animals as well.

A small mutt, who as of yet is nameless, scurries in and out of the halls of the dorm. Her back was infested with fleas and her hair was falling out until one of the Barnum girls consulted a veterinarian.

## news briefs

### Aid deadline set

Student should pick up financial aid applications as soon as possible from the sixth floor of the library.

The completed application must be returned to Princeton, N.J. by April 1, 1978.

For further information contact Financial Aid Director Dennis Buckley in his library office.

### Daily living courses offered

A non-credit course stressing topics useful in daily living will be offered in the Library's sixth floor Learning Center.

Topics include the cost of automobile ownership and insurance, consumer buying and banking.

If you're interested, call ext. 4440.

A non-credit, self-paced refresher course is also offered in the operations of whole numbers, fractions, decimals, per cents areas and volumes.

### Ball features ballet dancing

Ballet and belly dancing will be the featured entertainment at the Third International Ball sponsored by the University and scheduled for Jan. 21 at 6:30 p.m. at Frederick's in Fairfield.

The dinner dance is open to the public. The ball is a benefit to support scholars from 154 countries for a year of graduate of study here.

For reservations call ext. 4976.

## Snow...

Continued from page 1

inches of snow had reportedly accumulated with even more on its way, forcing the University to cancel classes from 5:30 p.m. on.

Alan Mosman, superintendent of maintenance, said three to four crews would be clearing sidewalks and entranceways beginning around 6 a.m.

A private snow removal firm, he said, would be clearing parking lots around 4 a.m.

"We can clear our campus," Mosman said, "but if the city can't clear the streets here, there's nothing we can do."

Security reported no car accidents on campus or other weather-related incidents Tuesday.

## campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE LIBRARY LECTURE SERIES will feature Dr. Lydia Duggins speaking on the topic, "Are You a Mature Reader? Come and Test Yourself." She will speak at 4 p.m. in the Wahlstrom Library Founder's Room.

SCRIPTURE PRAYER at 5 p.m. at the Newman Center.

BIBLE STUDY AND SHARED PRAYER at 5 p.m. at the Newman Center.

THX1138, a science fiction movie, will be shown at 8:30 and 10 p.m. at the Bernhard Center Recital Hall.

THE BOWLING ALLEY will offer mixed doubles games from 9 to 11 p.m.

THE CARRIAGE HOUSE offers jazz performed by talented, local musicians from 9 p.m. to whenever.

CHRISTIAN FELLOWSHIP will hold a Bible Study with shared prayer and praise at 8 p.m. in the Georgetown Hall Interfaith Center.

FRIDAY

HATHA YOGA will be held in Mandeville Hall, Room 303 from 10 to 11:30 a.m.

TGIF Party will be held in the Student Center Faculty Lounge from 3 to 7 p.m.

THE WOMEN'S BASKETBALL TEAM will play Sacred Heart University there at 5:15 p.m.

MARATHON MAN, will be shown at 8 and 10 p.m. in the Student Center Social Room.

THX1138, a science fiction movie, will be shown at 8 and 9:30 p.m. in the Bernhard Center Recital Hall.

THE MEN'S BASKETBALL TEAM will play Trenton State

College at 8 p.m. in the gym.

SATURDAY

THE STATE OF THE ARTS SERIES will feature a discussion with Michael Kerbel at 10 a.m. in the Bernhard Center Recital Hall.

THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Newman Center.

THE THIRD INTERNATIONAL BALL, sponsored by the Board of Advisors of the University's International Scholarship Program, will be held at 6:30 p.m. at Frederick's in Fairfield.

THE MEN'S BASKETBALL TEAM will play American International College at 8 p.m. in the gym.

STAR-LITE BOWLING, offering prizes, will be held from 9 to 12 p.m. at the Bowling Alley.

SUNDAY

THE HOLY EUCHARIST will be celebrated at 11 a.m. and 9 p.m. at the Newman Center.

PROTESTANT WORSHIP AND FELLOWSHIP at 11:15 a.m. at the Interfaith Center.

HILLEL BAGEL BRUNCH at 12 noon at the Interfaith Center.

MARATHON MAN, will be shown at 8 p.m. at the Student Center Social Room.

MONDAY

THE HOLY EUCHARIST will be celebrated at 12 noon in the Newman Center.

SCRIPTURE PRAYER 5 p.m. in the Newman Center.

STUDENT CENTER BOARD OF DIRECTORS' MEETING at 9 p.m. in the Student Center Room 207-209.

RED PIN DAY; win a free game at the bowling alley.

THE GAY ACADEMIC UNION will meet at 9 p.m. in Room 227 of the Student Center.

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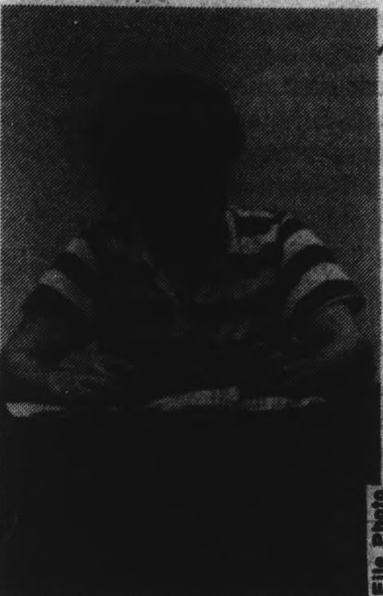
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# Council prez reflects on past, future

By MARCIA BUREL

As students ease into this spring semester awaiting ROTC, the revised Master Plan, and talks of another tuition increase, Student Council's



Student Council President Hal Tepfer

accomplishments for the past semester and its goals for the months to come were reviewed by President Hal Tepfer.

Tepfer, in his second year as president, said Council doesn't plan to focus on any one issue. "It's hard to say, in terms of issues, the administration has a way of surprising us. Of course there will be a tuition increase, because of the state of the national economy—prices are rising," he said.

Tepfer added that his organization's duty to the students is to be certain that a tuition increase is justified.

Council's plan to combat last year's tuition increase with an escrow account fizzled because, according to Tepfer, not all students approved of it, and everyone's participation was needed to make it work.

One of Council's chief concerns last semester was the

Master Plan, and Tepfer said Council took as much action as possible. "We should have gotten involved in it earlier, now we have to accept the consequences."

The plan has since been revised, and the final decision on its adoption will soon be made by the Board of Trustees. However, several open forums will be scheduled where additional input can be considered, said Tepfer.

"If there's some consensus of student opinion on any part of the plan, we have an obligation to let the Board of Trustees know about it," Tepfer said.

Regarding ROTC, several attempts by Council to determine students' feeling on the matter concluded that student opinion was mixed, Tepfer said.

To complete what it started proved to be one of Council's problems last fall. As an

example, Tepfer cited the Faculty Evaluations, which were scheduled to come out before registration, but were held up.

"We had problems with the Computer Center and also it was a time when too many other surveys were coming out at once. We hope to get these published at least a week before spring registration," Tepfer said.

Other projects remain in the planning stages, among them the Book Exchange and the proposed Student Activities fee. Tepfer summed it up by saying, "We didn't accomplish anything completely yet, but hopefully, things will be finished up this semester."

Council also needs someone to serve as Senator from the College of Education. The position has been vacant since September.

Tepfer, a senior math major from Peabody, Mass., says a lot of people think of Council as a bank "if they think of it at all. Ideally, we should have a separate organization to handle the allocations, and another to govern students."

Tepfer said he doesn't think there's too much "fooling around" at Council meetings. Most time, he says, "members

just feel like unwinding at meetings, but sometimes it's gotten out of hand, and it doesn't help when three or four people dominate the conversations."

Overall, Council's purpose as a service organization remains unchanged, said Tepfer. "If a certain group of students wants something that other students have, within limits, we should try and help them get it," he said.

Over last semester, six or seven new campus organizations were started after being approved by Council, Tepfer said.

Tepfer will graduate in May, and he said he has someone in mind to take over as Council president next fall. "But I'd like to see anyone interested to run. The more people running, the better chance the students will have," he added.

In assessing his own improvement in his capacity as president compared to last year, Tepfer said he knows his way around a little better, but there has been little difference. He said, "I haven't been pushing everyone as much as I could. Still, it's been fun holding this position."

Student Council meets Wednesday at 9 p.m. in the Student Center Room 207-209.

## Changin' with the times

By MICHAEL HABER

While the food at the Carriage House Coffee House is good, you might develop more of a taste for their new waitresses.

Pat Cocchiarella, Coffee House manager, said the Coffee House will be starting table service this weekend by BOD Carriage House Committee volunteers who in the past had unofficially assumed the roles of waiters and waitresses.

The Coffee House will also supplement their regular hours by opening for lunch seven days a week.

Other changes Cocchiarella announced are movies, sponsored by Parents' Association and the possibility of "name" entertainment.

The quaint New England coffee house, located behind Bryant Hall, will also see the return of some of its more popular entertainers, including, according to Cocchiarella, Tom Ghent, Doc Hult, as well as tentative booking of Phillip Jrrell, who records for Motown Records.

"Normally," Cocchiarella said, "someone like him would be way out of our price range. (But) the record company is sponsoring a promotional tour."

Most performers at the Coffee House are paid about 50 dollars a night, he said. They play for relatively low prices, Cocchiarella said, because

performers often "like the Coffee House to play in because it's on a college campus, because it's a mellow environment" and because customers "don't throw beer cans at the stage."

And the Coffee House committee members like the place because "for the most part, they care about the environment they work in", Cocchiarella said. But, for the committee members and for the students who are paid to work at the Coffee House, "There's no glory in going over here...they get looked at like, 'What are you, strange?'" Even while sitting in the comfort of his living room, Cocchiarella refers red to the Coffee House as "here." "It's such a large part of my life that it's hard to separate the two. My wife and some committee members are sitting in the kitchen doing Coffee House business."

He said, "today I was in a drugstore and someone said to me 'Hey, aren't you the manager of the Carriage House?' My identity is Carriage House manager, no matter where I go in this area."

Many students, he said, "see the Coffee House as kind of foreign, strange." But one of the gratifying parts of a \$40 a week, full-time job is working with Carriage House committee, the "small group of people who are really put out for the Coffee House."

"That's what makes them really special," he said.

## Cable news to begin

Broadcast students here will be producing a nightly news show to be aired starting next month on Channel 12 of cable television.

Ted White, coordinator of the Journalism Department's broadcast sequence, said "Newscable 12 is a broadcast journalism production unit for a nightly newscast and for special programs."

"The University of Bridgeport," he said, "and Cable 12 signed a contract" providing for the production of two and a half hours of programming daily.

Newscable 12, according to White, was encouraged to associate itself with the University's Journalism Department because of a federal mandate for cable television stations to provide programming on local issues.

There will be eight five-man crews working with professional television equipment and a mobile unit purchased from

the University. It will be equipped with devices for communication between the students going out to cover a story and the "base" located in North Hall.

Broadcast students will handle everything from driving the van that will house the equipment to working the lighting, audio, cameras, and the actual reporting, much in the style of regular television news shows, according to White.

He said, with a little bit of luck, the shows will be ready to be broadcast on Channel 12 by the middle of February.

The students prepared for their debut by taking courses in television production since last semester.

MICHAEL HABER

**Cafeteria changes hours**  
The Student Center Cafeteria will now have new weekend hours. They are as follows:  
**Saturdays - 8 a.m. to 2 p.m.**  
**Sundays - Closed**  
Marina Dining Hall will serve three meals on Sunday and will close at 6:30 p.m.

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editorial

# Another cog in the master's plan

President Miles' recent decision to establish a governing board for WPKN effectively destroys student control over what was established as a student owned and operated radio station.

By transferring jurisdiction of WPKN from the Dean of Student Personnel to the Dean of Academic Affairs, it would seem to indicate Miles no longer considers the radio station a student activity but an academic tool, designed to promote the image of the University.

Granted, as Miles aptly notes, what is on WPKN will reflect on the University and if it's good, the school looks good. But WPKN, for about 15 years, has been respected in Southwestern Connecticut as one of the few alternative stations. This causes one to wonder what the rationale is behind Miles' recent implementation of a governing board for the station.

Miles has been looking at WPKN for quite awhile and, it seems, not with students in mind. Last year, he wanted to transfer the license to National Public Radio, making the station a pri-

vate rather than student run operation. Perhaps he thought NPR would give the University more class and prestige with prospective donors.

It seems Miles has no concept of WPKN's audience. He would prefer, it would seem, classical renditions to impress his cocktail party cohorts, instead of giving the station listeners what they want to hear.

Transferring WPKN from the Student Publications Committee to a governing board causes serious problems for all student organizations here. For more than three years, people have been wondering what Miles could do next to anger students and erode their power. He has never let us down. Each semester, almost always after a vacation, he establishes a new committee, a new policy, makes a new decision, that few here agree with.

"There's one man at the top who wants to get his fingers into everything. No one knows whose next," someone said recently.

That has haunted many here who were used to a democratic University atmosphere, that omniscient presence of a smiling, pleasant,

educated gray man slipping into committees unobtrusely through memos that are "suggestions" but that many consider orders.

WPKN has been used as a power pawn for the last year, with student staff members lost in the shuffle. Meetings to discuss the station have been held but, as in most meetings, nothing was ever really resolved. Minds were already set, if not the final decision made, far before the meetings.

Flexing decision making muscles will not ensure this University of prestige, nor will it increase enrollment. What results, as the past years have indicated, are alienation of faculty and students from the administration widespread apathy, since any action wouldn't change anything anyhow, intense dissatisfaction, and most importantly, more students transferring.

We urge Miles to maintain WPKN as a student run and operated radio station, with students in cooperation with the general manager, making policies for the station, also withdraw all plans for a governing board that doesn't even have voting station representation.

view

## Dark cloud over economy

By Richard Leshar

WASHINGTON—Interest in our first business confidence survey sponsored by the Chamber of Commerce has been so strong that I feel an obligation to provide regular readers with some of the details.

The survey was conducted jointly with the Gallup Organization. Questionnaires were sent to 2,000 chief executives and 1,174—or 5 percent—responded.

The results reflect general pessimism tempered by individual optimism. More than three-fourths of the respondents expect the business climate to worsen in the future. Chances of a recession within the next two years are seen as 50-50. But on the other hand, 84 percent see their own company's sales increasing over the next four years, and 53 percent expect before-tax profits to be up, too.

Why, then, the pessimism? The answer is government intervention in the economy, present and prospective.

More than half of the respondents expect the government to do a "poor job" during the next year or two in its "economic policies to fight inflation and unemployment."

Federal regulations are cited as another major problem for business, one likely to get worse. Seventy-two percent say that federal red tape is now taking up "much more" of their company's time and money than two years ago. And a majority expect government regulations to cause serious problems in the next few years.

Taxes are identified as a serious problem, especially by small-business executives. Great concern is expressed about "high or rising" taxes at the state and local as well as the federal levels.

"High and rising prices for energy" will cause serious problems, according to 72 percent of the sample, while 53 percent are concerned about future "availability of energy and fuel." There's not much optimism about government energy policy. Ninety-three percent of the respondents believe the Administration's proposed energy policy would result in some increase in energy costs to their companies, and 51 percent think the increase would be substantial.

Only 12 percent believe the energy policy would decrease U.S. reliance on imported oil, and 54 percent think it would have the reverse effect.

Several other potential problems were cited by substantial numbers of the respondents, though not by a majority:

—One third consider the minimum wage a serious problem.

—One third expect more trouble from labor and wage negotiations during the next few years than they did during the last two.

—One fourth of the executives from large companies and two fifths of those from small companies believe that wage-price controls are at least somewhat likely during the next year or two.

—Forty-two percent expect "high or rising interest rates" to be a serious problem during the next few years, although only 16 percent put "availability of credit" into this class.

One thing the executives are not worried about is foreign investment in the United States. Ninety-one percent of those expressing an opinion anticipate either "no significant effect or a positive effect" from foreign investment here.

Among the firms that export, 39 percent expect their export sales to increase during the next 12 months, while 15 percent foresee a decrease. However, 34 percent of affected firms expect a significant increase in direct competition from imports, while only 2 percent expect a significant decrease.

Some respondents tend to see this as a better time for short-range than long-range capital expenditures, although most prefer not to characterize the times as either "good" or "bad" for these purposes. As for raising capital, there is a clear preference for bank loans, bonds or notes, over issuing stocks.

This being the first of our business confidence surveys, we can't draw comparisons to earlier responses. However, we may do some similar surveys in the future, and if so, comparisons will eventually become possible.

(Richard L. Leshar is President of the Chamber of Commerce of the United States).

### the scribe

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Shot in the dark

# Diplomatic travels of the wandering Jew

By Dan Tepfer

My quest for the perfect piece of real estate led me this month to Israel, the Biblical land of milk and honey.

Can a small town Jew from Southern Connecticut find happiness among the camels and rolling sand dunes? Surprisingly, I found Israel in the middle of a technological boom and while I happened to spy one camel sauntering down the main street of Jerusalem, most Israelis have traded that form of transportation for the kind with four doors and "Ford" stamped on the side. Settlements are literally rising from the desert on once barren desert now blossoms with grain, oranges and bananas.

The scenery of their country must be seen to be believed. For a country that can be covered with a thumbnail on the Random House World Atlas, it has a very diversified scenery. The towering heights of the northern Golans, mingle with fertile plains and are a sharp contrast with the rolling silver and white sand dunes of the Sinai. A more gruesome side to the physical beauty of the country, are the remains of tanks and army vehicles that lie along the main roads, a silent reminder to tourists of the battles that had to be fought to keep Israel from the hands of its hungry Arab neighbors. In contrast, signs of the modern machines of war are evident wherever you go in the country. Tank and artillery units are frequent sights along the barbed wire barrier that separates Israel from its hostile neighbors.

The threat of attack is very real to the Israelis and up to this year, bombings in the center of Jerusalem were an all too common occurrence. Soldiers are everywhere in Jerusalem, with both men and women in the Israeli army. I was standing in a crowded elevator and happened to gaze into the lovely dark

almond-shaped eyes of a native female. She flashed me a smile and the green light was on but the loaded Thompson sub-machine gun hanging from her shoulder turned me right off. Both men and women soldiers walking down the street with loaded guns is a common sight in Jerusalem.

The Israelis themselves belong in their own category. They are proud, confident almost to the point of arrogance and very independent. The favored word in their English vocabulary, and many speak English, is "of course." It is usually used in conjunction with, "You're American, yes?" and "Why doesn't your President leave us alone?" Before tourists enter Israel they should be warned never to ask an Israeli for directions for they will always be told, "go straight and ask anybody." Either nobody in Israel knows how to get anywhere or this was the first line in English that they learned and they like to show it off to tourists. I spend one night in Tel Aviv circling the city in an attempt to follow directions given me by persons on the street.

The people of Israel are mainly a shade of bronze with black hair and dark eyes but because the country was populated by Jews from many countries, there are some cases of blond and red-headed, light skinned Israelis. The men usually range between five foot seven inches and six feet tall, are slim and rugged looking. The women range at a slightly smaller height and have good figures until they get married, then they bellow like watermelon. It's enough to make a grown man cry. It certainly can't be the food.

If you're thinking of visiting Israel for the food, don't bother. I couldn't even get a good bowl of chicken soup and they didn't even know what bagels were. The menus were the same for every restaurant, even one professing to be French served the same tasteless meat dishes. To starve off my enormous appetite, I drowned myself in Coke, a beverage Israel has adopted

as its own. For some reason it tasted better there. The major hotels in Israel do try to meet the tourist's taste but the one breakfast I ventured into at the Haifa Dan Carmel Hotel, supposedly one of the best hotels in Israel, didn't meet my standards. Lox without bagels and in their effort to please the tourists they forgot to take all the shells out of the scrambled eggs.

I mainly tried to act unlike a tourist, going to small local restaurants and keeping away from the tourist traps. Generally I find American tourists to be the most obnoxious, rude and tactless group of numskulls to be found. During this trip I ran into tour groups that could only have come from the Bronx and Long Island. They complained from the moment they got off the plane to the moment they got back on it again.

The classic tourist conversation went like this: "Harvey did you remember to bring the Lysol," the wife, Ethel would say, and Harvey would return with, "What a stinkin bus ride, hey, buddy (to the bellboy) does this hotel have johns in the room?" Meanwhile the "little shaver" would run around the hotel lobby sticking gum on the walls.

Did I find some great spiritual advancement in Israel? Sure I toured the Holy City of Old Jerusalem, but I was more interested in the fact that there were people living in this ancient city, living in the very houses their ancestors had lived in over 1,000 years ago. I was impressed with the way the past blended so well with the present, how an ancient civilization had survived in the present day Israelis. On the way back to the airport in Tel Aviv from Jerusalem, the taxi driver pointed to a hill ahead of us as the spot where David received the covenant and it took me a second to realize that that occurred over 1,000 years ago.

(Edition Editor Dan Tepfer is glad to have lox bagels and mom's chicken soup).

## Visions of summer

Warm breezes, sea gulls gliding, sunny skies and water not turned to ice may be hard to picture with snow and ice covering cars, sidewalks and streets. Scribe photographer Lauri Peckar rummaged through her files to find a bit of summer in the midst of January.





# arts

concert review

## BOC: Don't let the sound spook you

By ROBERT PAYES

Arts Staff

As he maneuvered his way through the maze of struts and ventilation ducts that covered the ceiling of the New Haven Coliseum, Asmodeus was scowling. The demon had spent the entire afternoon personally testing the NHC's acoustics. His prognosis: they stank on ice. Blue Oyster Cult would have to work their leather-clad cans off to keep from sounding like hash.

Which, by the bye, is what opening power trio Rush started out sounding like. Asmodeus clutched his pointy ears and cursed over-amplified white noise. Rush were just another loud rock band with a sloppy guitarist and a tendency to pose excessively.

But wait! The drummer, Neil Peart, was pretty good, even if he was kind of cutesy with his drumstick-twirling. Stylish, really. And some of the songs from their latest, *A FAREWELL TO KINGS*, weren't half bad, decent progressive metal. And, of course, the three flash-pot blasts at strategic moments didn't hurt. As they finished the multi-song medley that passed

for their encore, Asmodeus decided to give them a 60 with a half star.

The demon utilized the equipment changeover to peruse the Cult's concert program. (Nicely designed, he thought. Payes should be happy he finally got his Cult program.) He also took the opportunity to launch a few Frisbees into the crowd, one of which almost scalped BOC crew chief Rick Downey.

The arena lights went out as "Das Rheingold" pouted from the PA with Wagnerian scarieness, overlaid with what sounded like air war over Nazi Germany—followed by a scourge of magnesium explosions as the Cult ground out a sonically muddled "R.U. Ready 2 Rock." Asmodeus looked worried. Would hideous room acoustics shoot down the BOC?

He got his answer when Donald "Buck Dharma" Roeser and Allen Lanier—secret agent in white flannel and punk in black—chopped out the now-classic riff to "ETI": CULT WILL OVERCOME! And while the sound was never crystal-clear, the BOC never gave up the battle. Playing material from all six albums, ranging from new SPECTRES tunes

(the pop-ish "Goin' Through the Motions") to resurrected stompers (TYRANNY AND MUTATION's "Hot Rails to Hell"), the Cult sounded good and looked fantastic.

Buck Dharma, who single-handedly inspired the phrase "the guitar that destroyed the world," continued to amaze all with controlled, concise solos and a droll, ham-it-up stage manner. His axe prowess was followed closely by the keyboard stylings and second guitar of the typically laconic Lanier, who is shaping up into one hell of a good guitarist; Joe Bouchard, alternately menacing and playful as he pounded away at his Alembic bass; the amazing drum crunching of Albert Bouchard; and Eric Bloom, still the Cult's bionic insect and sex symbol.

Fire and light continue to be the Cult's live trademarks. During "Cities on Flame with Rock and Roll," the stage blazed with columns of hell-fire (a nice touch, Asmodeus thought with a canine grin).

Bloom flexed his bionics in "Harvester of Eyes" when he half decimated the lighting construct with laserblasts from his cuff. Dharma's eerie "Last



THE MARATHON MAN, starring Dustin Hoffman (pictured above) and directed by John Schlesinger is a film of a long-distance runner unwittingly involved in international intrigue. It will be shown Friday at 8 and 10:30 p.m. and Sunday at 8 p.m. in the Student Center Social Room. Admission is \$1 with student ID, \$1.25 without.

Days of May" featured a wide swath of green laser light cutting through the crowd; it looked like nothing less than the climax of "Close Encounters."

"Godzilla" was a total trip. Stomping chords, funny lyrics, plus a synthesized drum solo and laser freakout that must have done awful things to the people in the crowd who'd done acid. "This Ain't the Summer of Love" saw Joe Bouchard tear up the floor with his bass solo, followed by all five Cultsters, armed with guitars set on "disintegrate," enacting a sonic firing squad.

The finale of "Born to be Wild" gave them a chance to destroy what parts of the stage

were still intact with bombs, smoke, Roman candles, strobes, and the sort of electronic Armageddon produced by Bloom and Dharma slamming their still-charged fretboards together—followed by (what else?) "Don't Fear the Reaper," still stunning after all this time.

As the house lights came back on, Asmodeus sat back in his rafter corner, musing. (So many concerts here, with such bad sound...wonder if they'd mind some unsolicited improvements?) He chuckled deep in throat; people still in the arena looked around in confusion, wondering where that noise was coming from.

## Broadway producer named to associates

Elliott E. Martin of Weston, producer of O'Neill's "A Touch of the Poet" which opened on Broadway Dec. 28, has been named to the University's Board of Associates.

Established at the university some 40 years ago, the board lends expertise from the diverse backgrounds of its more than 280 members.

Among his theatre awards, Martin received a special Tony Award as producer of O'Neill's "A Moon For the Misbegotten," a congressional citation for bringing great theatre to Los Angeles, the Antans Award from the National Theatre and

Academy for contribution to the arts in the United States, 1970, and also that year the Larry Tajiri award from the University of Denver for contribution to the arts.

He is a member of the League of New York Athletic Club, and the Players Club.

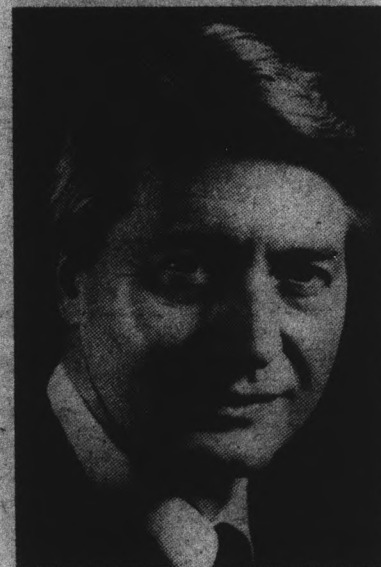
Martin made his professional acting debut in a 1947 London production of "Oklahoma." His New York debut followed two years later at the Mark Hellinger Theatre where he acted and stage managed.

In 1951, Martin became executive assistant of the Westport Country Playhouse

and stage manager of the playhouse a year later. He spend a summer as stage manager-director for the Bahama Playhouse in Nassau and then advanced his theatrical career in New York.

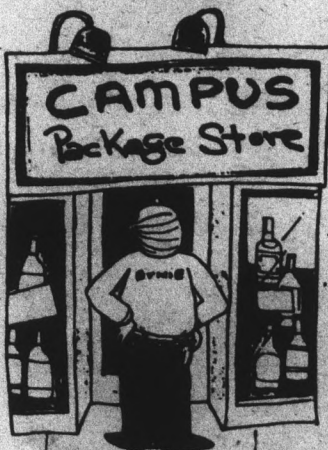
He co-produced his first play, "The Painted Days," at the New York Theatre Marquee in 1961. He has since produced "Nobody Loves an Albatross," "Dinner at Eight," "Emperor Henry IV," and "Of Mice and Men," among others.

On the University board, Martin will work on the programs and projects committee with special interests in fine arts.



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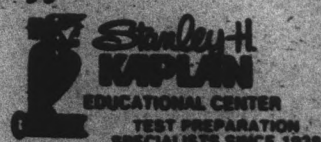
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## arts briefs

....."THX-1138", a science fiction thriller directed by George Lucas, creator of Star Wars, will be shown tonight at 8:30 and 10 p.m. and tomorrow at 8 and 9:30 p.m. in the Recital Hall of the A&H building. Admission is 75 cents.

.....SATURDAY MORNING, the first in a series of State of the Arts programs, this week with Cinema department chairman Michael Kerbel on a survey of film history; at 10 a.m. in the Recital hall of the A&H building. Admission is free.

.....THE CARLSON GALLERY in the A&H building is displaying art work of 53 current Connecticut artists. Admission is free to the gallery, open weekdays 11 a.m. to 5 p.m., weekends, 1 to 5 p.m.

.....JAZZ AND MODERN DANCE classes are offered by the Dance Club of Arnold College for the Spring. The club meets Mondays and Wednesdays, 6 to 8 p.m. and is open to all students, faculty and staff who have previous dance experience. For information, attend the class or call Margo Knis, dance club director, at the gym. ....DANCERS AND CHOREOGRAPHERS are still being auditioned for the UB Dance Ensemble's Spring Concert. Call Margo Knis for more info.

.....A COLLEGE-LEVEL FILMMAKING CONTEST sponsored by Nissan Motor Corp., in USA, will award scholarships, Datsun automobiles and Rollei film equipment to commercially released films. Awards will be presented in March. Contest deadline is Feb. 1. For rules and info, contact: FOCUS, 1140 Avenue of the Americas, N.Y., N.Y. 10036.



review

# Turning Point joins stars, immortalizes dancer

By MARK LAMBECK  
Arts Staff

"The Turning Point," Herbert Ross' latest production now showing at the Milford Post Cinema II, is one of the most significant films of the current movie season, if not for its ingenious pairing of two wonderfully talented actresses, Anne Bancroft and Shirley MacLaine, then for the fact that

## Lady knights

From Page 8 **cont.**

over anyone else. I am looking for the hungry player."

Because the team is relatively small, it is relatively weak under the boards. The team cannot do anything about it's size, but they could do something about their aggressiveness.

"Our biggest problem thus far," Polca said, "is our inability to rebound on offense. We are not aggressive enough underneath. Our first shots have got to go in."

Polca cited a few players who could turn that problem around and solve it.

"I am waiting for Dee (Bond) to come around. But I think that she is finally ready to play. She is becoming more aggressive and more confident. She needs playing time, but the whole team does also."

"Beth (Starpioi) gets the rebounds but once she gets them, she does the wrong thing. She holds on to the ball too long and it slows the offense. But if she could play as tall as she is, she could really come around. But once she gets the ball, she plays much smaller. And Tama, (Parrish) could also help us underneath. She could come into her own."

What all this adds up to is a young team that needs game experience to solidify. Tomorrow night, perhaps the most important game of the season awaits the Lady Knights. It is their first scheduled game of the season and it is an away against Sacred Heart. What is Polca looking for in the game?

I know that Sacred Heart is a bigger team than us and they could control the boards. But we really want this game. The squad considers them a rival.

Defense is where the Lady Knights really shine according to Polca. She said the squad has five excellent defensive players.

"If I started Dee, Karen Duffen, Kathy Kelley, Karn Dalton, Kim Boudreau, then I would be starting my finest defensive players. We are a defensive oriented team."

"We are going to be an underdog team this season, but I am looking up. My goal is to make the SMALL College Tournament at the end of the year. Who knows, if we get some breaks, we could do it. But all we really do is have to win."

it marks the screen debut of the most endeared male ballet dancer of the 70's, Mikhail (Misha) Baryshnikov.

Even if the film's story about two female dancers who choose different ways of life and now, 20 years later, reflect back on their ambitions and dreams, seems a little hokey to you, "The Turning Point" is well worth the trip to the theatre just to see the already legendary "Misha" perform his art.

Misha is not by any means, an actor, however he spends most of his film time dancing and the film record of a Baryshnikov performance is invaluable.

Basically "The Turning Point" carries a double plot. The first involves the rivalry and disappointments of Emma (Bancroft), an aging prima who after several years as a star ballerina now discovers she has no family life to replace her rapidly fading career and Deedee (MacLaine), a once promising dancer who chose marriage and kids over pursuing a career.

The second concerns Deedee's daughter Emilia (Leslie Browne), an aspiring ballerina who is being prepped for a life as a prima and her romantic interlude with a leading Russian dancer (Baryshnikov). Together the stories examine pasts and futures, lessons, choices and mores in a some-

what conventional manner.

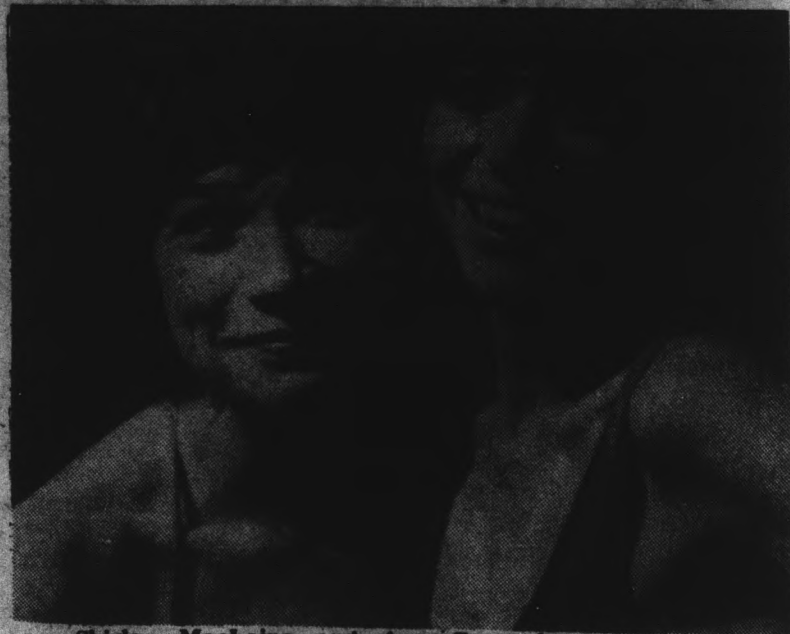
Arthur Laurents' screenplay is essentially an old-fashioned story, tastefully written and performed, for the most part, with sensitivity. It is at times, a corny story, but nonetheless heartwarming, especially when it analyzes the relationship between the two women friends.

The film's strongest scenes are the ballet sequences featuring numerous members of the great American Ballet Theatre and choreography by such dance masters as George Balanchine, Alvin Ailey and Kenneth MacMillan.

Bancroft is almost certainly guaranteed an academy award nomination for her moving performance as the diminishing star. She gives a spirited, earthy, commanding characterization, an embodiment of a woman of undaunted strength, passion and stamina.

MacLaine is less impressive in her role as the resentful housewife. She often appears more as a spoiled child than a woman whose career goals were cut short by motherhood and family. Both women are outstanding in what has to be one of the greatest (and most amusing) fight scenes between two women on film.

Leslie Browne's inexperience as an actress is sorely evident, but like Misha, she glows during her plentiful dance numbers.



Shirley MacLaine and Anne Bancroft

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## Polca and the Lady Knights



## Togetherness and Lady Luck could make women winners

BY CLIFF COADY

Winning in basketball, more than most other sports, requires the perfect blend of all the performers involved. It requires that five different players be transformed into one balanced unit. It does not require five different superstars, not even one. And if this requirement is answered, then you can bet that the basketball squad is a winner.

But trying to combine five players into a clicking team is a task rarely completed. And for Debbie Polca, the Lady Knight's basketball coach, the ability to produce a team oriented squad could prove the difference between a winning and losing season.

"As a team," Polca said, "we still have to come together. Maybe it's because the team is almost entirely rookies, but we still haven't blended together yet. We are basically an individual oriented team. The

players still have to get to know each other on the court."

Last season, most of these players were the stars of their high school teams and every other player looked up to them. But this season the same player becomes just a name on the roster and the difference in self importance sometimes takes time to develop.

"They don't compliment each other on the court," Polca said, "They are not helping each other out. They don't pass the ball very well and don't get open. They are very immobilized under the baskets." Every young team needs a leader on the court to make things happen, but the Lady knight's can't say that they have one.

"One thing we don't have is a team leader. There isn't one player yet who I could look upon as a team leader. That is what it is so difficult for me to find a team captain. We will probably use a rotating captain system,

using a different captain each game.

Communication on the court. It is a part of basketball as half time. And it is another area of team basketball that the Lady Knights don't have.

"We are much to quiet on the court," Polca said, "we haven't learned how to communicate yet. But we have to start talking to each other. I think that once we play a few games the players will see how important communication is."

"As a team, we lack expressive enthusiasm. I feel like I'm the only motivator. And I am beginning to feel like I'm not too good at it. But, all it takes is one victory, and things will turn around."

"The players are also too sensitive. I mean, they are afraid to make a mistake. And that makes them tight."

"I am looking for hustlers right now... I have no ideas of who is going to start on Friday night. But I will pick the hustler

Turn to Page 7

# sports

## Knights lose another

C. W. Post 94 — Bridgeport 86

By LOUISE PAVELCHEK

The Purple Knights once again snatched defeat from the jaws of victory Monday night as they succumbed to the Pioneers of C.W. Post in the final five minutes, going down 94-86.

The Knights controlled the opening tap and Rick DiCicco sunk a jump shot for the first score. Gary Churchill followed with a breakaway layup. The Pioneers answered back however, and soon went ahead 10-8.

Bridgeport recovered and took the lead on baskets by Paul Zeiner and DiCicco. They never fell behind again in the first half though Post came back to tie twice.

The Pioneers were kept in the game by the exceptional outside shooting of Gil Green, who finished the half with 20 points.

The teams retired from the court at the half with the score Knights 43, Post 40. Bridgeport avoided foul trouble in the first half and shot seven for eight from the charity stripes.

Coming out of the locker room, the Purple squad looked like it might finish off the Pioneers as they went off to a seven-point lead on baskets by DiCicco, Allan Bakunas, and Peter Larkin, making the score 53-46.

Three baskets by Green and one by teammate Mike Petrie, however, brought C.W. Post back to within one.

With 14 minutes left, the Pioneers had tied it up and gone ahead by two. The lead jockeyed back and forth for seven minutes with neither team gaining an advantage.

With 7:14 left, Bridgeport seeked out a six point lead, 72-66, on a three point play by co-captain Zeiner and a basket by Carlton Hurdle.

Forty seconds later, Coach Bruce Webster was assessed with a technical foul while protesting a call. Petrie sunk both freethrows for the Pioneers which brought them within two.

From there on in it seemed that Bridgeport was fighting an uphill battle. Post took the lead with seven minutes left and the Knights came back to go ahead by two a minute later.

The lead shifted back and forth again. With four minutes to go and leading by a basket, the Pioneers turned over the ball on an offensive foul giving Bridgeport the opportunity to tie it up. The Knights, however, were forced to surrender the ball when Bakunas was called for charging.

The Knights never regained the lead. With two minutes remaining, Bakunas acquired his fifth foul, forcing him out of the game. He was replaced by Hurdle.

With :49 seconds left, Larkin missed the front end of a one and one which could have brought the Knights to within two. Instead, it left the score 84-88.

Petrie sunk both ends of a one and one to give the Pioneers a six point advantage. DiCicco tipped one in to make the score 86-90. Bob DeBonis and Petrie each sunk two free throws to finish the game 86-94.

DiCicco contributed 19 points to the Bridgeport total with Larkin and Churchill following him up with 16 each.

The loss brings the Purple Knights' record to 5-7. The next home game will be Saturday, Jan. 16 against Quinnipiac College.

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## Intramural Calendar

By IAN T. MURAL

Several intramural events will unfold in January as Men's Intramurals begins the second semester. The events are, Team Basketball, Paddle Tennis, and Wrestling, according to Bill Rice, Intramural Director.

### BASKETBALL

One of the intramural programs' most interesting event, team basketball will begin in the last week of January. Rosters are available in the intramural office which is located in the gym. The deadline for roster hand-ins is Monday, January 23, at 5 p.m. A one dollar deposit is required with the rosters and will be returned at the season's end if the team does not forfeit. Rosters are limited to 12 players and there is limited space.

### PADDLE TENNIS

On Sunday, January 29, a Paddle Tennis tournament will be held on the courts and it will last all day. Rosters are available in the intramural office and must be handed in by Friday, Jan. 27. The tournament is open to all men's doubles.

## ...and from the gym

.....once upon a time, there was a basketball team that has many fine and talented players on its roster. But together this fine and talented team could not find too many ways to win too many games. They also could not find a place to house themselves over a Christmas vacation.

It all started over a Thanksgiving holiday when a few members of this team decided that Shine Hall was not quite good enough to live in for a few days, so they decided to sneak back into Cooper. They got

caught, and were told to find someplace else to live during Christmas. So they booked reservations at a Holiday Inn for the December vacation, which was fine.

Well, fine until they nearly destroyed the accommodating Inn causing hundreds of dollars worth of damage at a party. They were then forced to exit immediately and checked into another Hotel. Morale of the story: It's not easy being an athlete....and everyone lived happily ever after.

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